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Patrick Dougherty, Sculptor (Sept. 2-20)

Internationally-renowned sculptor Patrick Dougherty weaves large-scale architectural forms from saplings, sticks, twigs, and other natural materials. Over the last 30 years, he has built more than 230 of these works in public spaces worldwide. The artist relies on groups of volunteers to assist him with gathering natural materials relevant to the local landscape and with constructing his unique sculptural environments. During his three-week residency, the artist and volunteers will build a sitespecif c installation on the lawn in front of the Baum Gallery. His f nal creation will remain *in situ* on UCA's campus for up to two years. Volunteers can sign up at http://uca.edu/art/baum/; no sculpture experience is needed.

The AIDS Memorial Quilt (Sept. 29-Oct. 5)

The AIDS Memorial Quilt, the 54-ton, handmade tapestry that stands as a memorial to more than 94,000 individuals lost to AIDS, began with a single panel created in San Francisco in 1987. Today, The Quilt is composed of more than 48,000 individual 3x6 panels (the size of a standard cof n), commemorating the lives of those who have died of AIDS. These panels are sewn by hundreds of thousands of friends, lovers and family members into this epic memorial, the largest piece of ongoing community art in the world. Two 12' x 12' blocks honoring Arkansans who died of AIDS will be on display. By revealing the humanity behind the statistics, The AIDS Memorial Quilt helps teach compassion, fosters healing, and inspires action in the struggle against HIV and AIDS.

Bernard Cooper, Memoirist, Novelist and Short Story Writer (Sept. 30)

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Bernard Cooper writes memoirs and f ction about sexuality, familial relationships, loss, AIDS, and growing up gay in