





CIG HARVEY photography | AUG. - OCT.

Cig Harvey, an award-winning, Maine-based British photographer, uses images and language to explore sensory experience and elevate the everyday. In her new work for the Baum Gallery, Cig Harvey: From Red to Violet, she uses her family and the natural surroundings of Maine scenery to transform the ordinary world into an extraordinary, even surreal, experience. In addition to her gallery work, this residency will also feature her large-scale photographic projections, which will light up the night sky. Referring to her projections, she writes: "The current social, political climate, and thus intensified my urge to bring beauty into the community."

Photography Exhibit: Cig Harvey: From Red to Violet

Aug. 25-Oct. 13, 2022 | M/T/W/F 10 a.m.-5 p.m. Th 10 a.m.-7 p.m. | Baum Gallery, McCastlain Hall

Outdoor Photographic Projections by Cig Harvey

Sept. 2 G-2 Hall Oct. 11-1 A, 2022 7:30-10 p.m. | -) v / * * \$ ' |

Photography Workshop with Students

Oct. 11, 2022 8:30 a.m.-1 p.m. | Fireplace Room, McCastlain Hall

Public Gallery Talk by Cig Harvey

Oct. 11, 2022 1:40-2:30 p.m. | Baum Gallery, McCastlain Hall

Workshop with Creative Writing Students

Oct. 12, 2022 8:30 a.m.-1 p.m. | Fireplace Room, McCastlain Hall

Public Lecture by Cig Harvey

Oct. 12, 2022 6:30 p.m. | Lecture Hall 13, McCastlain Hall

Lecture to be followed by photographic projections at the * * / ' ' \$ ' |

Free shuttle transportation will be available from the Wiggo Hall parking lot to projection site.



MICHAEL 'NANCE JORDAN' WRIGHT cinematography & CARO POSSE | film producing | OCT.

Michael 'Nance Jordan' Wright—Writer/Director/Cinematographer—graduate Cinematography Fellow from the American Film Institute. He is the chief of Wright Bros. Photoplay where he produced numerous award-winning features and shorts, of which Wright also photographed. He has an extensive track record serving as Director of Photography for television networks like NBC, ESPN, MTV, Discovery, etc. An Emmy winner and multiple Telly recipient, Wright has lectured at the American Film Institute, University of Illinois in Urbana, Columbia College, and other institutions. He served for five consecutive years as juror member for the Chicago Children's International Film Festival. Wright's adjunct faculty at Columbia College Chicago.

Caro Posse is an award-winning media producer and educator. She works in the arts non-profit sector as Programming Director, and ultimately served as Interim Director, of the Chicago Latino Film Festival. She has served on juries at the Sundance Institute, Latino Public Broadcasting (LPB) and the Independent Television Service (ITVS), among others. Posse is the film curator for Mosa: Brazilian Film Series presented in cooperation with Partners of the Americas Illinois Sao Paulo Chapter. Her credits include Hot Chili (2004), The Quiet (2005), Paths of Resistance (2006), Little Green Men (2009), The Scary Ham (2017), This is Cindy (2018), American Fumble (2019), The Francis & James Mysteries (2021). Posse has a BA in Film, a Master's in Management and is currently an Assistant Professor in Cinema and Television Arts at Columbia College Chicago.

Presentation/Discussion: "The Life Cycle of a Film and the Role of the Producer" by Caro Posse

Oct. 13, 2022 12:15-1:30 p.m. | Stanley Russ 103

Presentation/Discussion: "Finding a Balance, Freedom and Family," by Caro Posse and Michael N.J. Wright

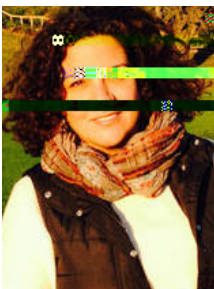
Oct. 13, 2022 1:40-2:30 p.m. | Stanley Russ 103

Lighting/Cinematography Workshop: "Block, Compose, Expose, A Case Against Style," by Michael N.J. Wright

Oct. 13, 2022 2:40-3:55 p.m. | Stanley Russ Production Studio

Film Screening: American Parent () & - 1 \$ rain (7/2022), directed by Emily Railsback, post-screening Q&A with Caro Posse and Michael N.J. Wright, hosted by Keith Corson and Emily Railsback

Oct. 13, 2022 7 p.m. | McCastlain Ballroom





TESS TAYLOR poetry | NOV. -

Tess Taylor is the author of five collections of poetry, including *The Mismatched World*, selected by Eavan Boland for the Poetry Society of America's inaugural chapbook fellowship, and *The Forage House*, called "brilliant" by *The San Francisco Chronicle*. *Work Days* was named one of *The New York Times* best books of poetry of 2016. In spring 2020, she published two books of poems. *Last West* was commissioned by the *Museum of Modern Art* as a part of the *Dorothea Lange: Writings & Pictures* exhibition; *Rift Zone*, from *Red Hen Press*, was hailed as "brilliant" in the *LA Times* and named one of the best books of 2020 by *The Boston Globe*. Taylor served as a poetry reviewer for NPR's *All Things Considered* for over a decade. Taylor is currently on the faculty of Ashland University's Low-Res MFA Creative Writing program.

Poetry Master Class

Nov. 3, 2022 | 5:30 p.m. | Win Thompson Hall 3B

Poetry Craft Talk

Nov. 4, 2022 | 12-12:50 p.m. | Win Thompson Hall 31

Public Reading and Book Signing

(Keynote lecture in conjunction with C.D. Wright *Women Writers Conference*)

Nov. 4, 2022 | 6-7:30 p.m. | McCastlain Ballroom



TODD SOLONDZ filmmaking | NOV.

Independent filmmaker Todd Solondz was born in Newark, New Jersey, and grew up in the suburbs. In 1996, *Welcome to the Dollhouse*, a feature film he produced, wrote, and directed, won the Grand Jury Prize at the Sundance Film Festival and many other awards. In 1998, *Happiness*, which he wrote and directed, won the International Critics Prize at the Cannes Film Festival, and was nominated for a Golden Globe Award for Best Screenplay. His next film *Storytelling* premiered at the 2001 Cannes Film Festival, and was named one of the "ten best films of the year" by *The New York Times*. *Palindromes* premiered in competition at the 2004 Venice Film Festival, and as at that year's Telluride, New York. 781.90.041 413.908 Tm [(a)10.9411 2