

# Practicum

LIBM 6390

Library Media & Informational Technologies

### 120 Clock Hours

120 clock hours of on-the-job training must be documented. These hours must be split between elementary setting (60 hours) and secondary setting (60 hours). Hours to be counted include Practicum Orientation, field site work, and work on the four Practicum assignments. At least 20 must be face-to-face hours. If the student is a working school librarian, he/she may count up to 40 hours in his/her own library and do up to 2 projects there.

#### Field Sites



Field sites must include a minimum of two sites, an elementary and a secondary. Field sites are limited to school libraries and on occasion a public library (during summer school), plus the student's own school library if he/she is the current school librarian.

## Field Supervisors



Each Field Site Supervisor must meet the following criteria:

MS in Library Media or related field 2 years experience as a licensed school librarian Candidates will apply for field positions they desire but may or may not be approved for those exact sites within a district. All placements in the field go through the school district's Point of Contact, the UCA Dept. of Teaching & Learning's Field and Internship Experiences Coordinator, and the Practicum Coordinator, who will be the Point of Contact for field sites and relay final approval of placements to the students. Field sites may be anywhere in the state or outside the state depending on the location of the LIBM candidate. The Practicum Coordinator will make one or more site visits during the course of the semester. The Field Supervisors will approve a schedule of when the Practicum student visits the school library and will attend a one-hour UCA

#### LIBM Practicum Faculty:

Ms. Anne Canada Practicum Coordinator acanada2 @uca.edu

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# Helpful Hints

#### Chalk & Wire- Anthology Portfolio

Make sure your C&W- Anthology Portfolio license is renewed. Tutorials and assistance

#### Exit Portfolio Presentations

Presentations are now videoed using screencasting software and uploaded for viewing of the faculty inside the opening section of the Portfolio.

